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STAR OF MYSORE

OUR EVENING DAILY

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SOME FRIENDSHIPS ARE WORTH CHEERING FOR!
myst

Mahaveer Jayanti celebrated

Jain Community members taking out a colourful procession along with the idol of Bhagawan Mahaveer in city this morning as part of Mahaveer Jayanti.

Mysuru, Apr. 10 (RK&BS)- More than 3,000 members of Jain community, including Mahila Mandal members celebrated Mahaveer Jayanti with great fervour in city this morning, marking the birth of Lord Mahaveer, the 24th Jain Tirthankara.

The members took out a grand procession from Sri Sumatinath Jain Temple in Halladakeri (Mahaveer Nagar) along with idols of Bhagwan Mahaveer and other paraphernalia related to the occasion.

The procession passed through Irwin Road and Ashoka Road before concluding at Mahaveer Bhavan in Halladakeri.

(See MAHAVEER on page 7)

'Dead' wife found alive case

Police lapses in probe unfold before Court

Dead body eaten by animals, but clothes intact — victim's advocate flags major flaw in Police theory

Mysuru, Apr. 10 (VNS)- The case of the 'dead' wife found alive is shaping up to be one of the most intriguing legal dramas in recent times, with fresh revelations emerging each day.

The murder was pinned on Suresh after the skeletal remains of a woman were discovered in a bush on Nov. 12, 2020, at Shanuboganahalli in Bettadapura Police Station limits of Periyapatna taluk. As a result, Suresh had to spend two years in jail.

On Wednesday (Apr. 9), Advocate Pandu Pujari, representing Suresh — the man accused of murdering his wife Mallige, who was later found alive with her paramour after five years — filed an advance application before the 5th Additional District and Sessions Court seeking access to the statements recorded as evidence in the case.

A file photo of Suresh with Mallige.

Judge Gururaj Somakkalavar directed that the statement be recorded on Apr. 17, the date set for the next hearing. In response, Advocate Pujari informed the Court that with Mallige, the wife, having been allowed to return to her village, it would be difficult to bring her back for recording the statement.

(See PROBE on page 7)

To Our Readers

Turn to Page-6 for Abracadabra titled ***"Ramanavami is here: Jai Shri Ram — Let me also remember K. Srikantiah, lest we forget a GREAT Music Patron."*** **— Ed**

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 10th April 2025

Vid. R.K. Padmanabha to receive first 'Bidaram Krishnagana Prashasthi'

Vidwan R.K. Padmanabha

Mysuru, Apr. 10- Bidaram Krishnappa's Sri Prasanna Seetharama Mandira, Mysuru, is conferring the 'Bidaram Krishnagana Prashasthi - 2025' on Ganakalabhushana Vidwan R.K. Padmanabha of Bengaluru.

The award will be presented today (Apr. 10) as part of the 109th Annual Heritage Ramanavami Music Festival currently underway at the Bidaram Ramamandira, Narayana Shastry Road.

Dr. M. Jagannath Shenoy, President of the institution, will be felicitating the renowned musician.

A grand vocal concert by Vid. R.K. Padmanabha will follow the felicitation ceremony scheduled at 6.30 pm. Entry to the event is free.

Profile: Ganakalabushana Vidwan R.K. Padmanabha (RKP) is an amazing vocalist and a composer. He is the most sought-after vocalist in the field of Karnatak music. He has been performing music concerts for well over five decades at several prestigious platforms.

With his mesmerising voice and rendition, he has won the hearts of music-lovers and critics. Being a multi-talented personality, he made a place for himself in theatre, literature, teaching and music promotions.

RKP gained popularity by composing 350 kritis in all 72 melakarta ragas. He is a pioneer in ghostigayana (choral singing) and has trained thousands of students in the genre.

He is the recipient of several awards including the Sangeeth Natak Academy Award, Rajyothsava Award, Sangeetha Nrithya Academy Award and Puttaraja Gawai Award. He has also been bestowed with several titles including Ganakalabhushana from Karnataka Ganakala Parishath and Karnataka Kala Shree.

Vidwan R.K. Padmanabha has authored over 30 books which are used as reference material by students of music.

EDITOR'S BOTTOMLINE

THE ROAD TO RIGHT LIVING: ***The Lord manifested as Rama in Treta Yuga and to this day, even in Kali Yuga, the Ramayana, His biography, continues to be the top manual of good conduct, both spiritually and materially. Valmiki wrote the Ramayana as it dovetails with the efficacious lifestyle as recommended in the Vedas and showcases Rama of flawless traits. Over centuries, this work has been translated into various languages, under different formats by various savants, sages, poets and musicians, since it offers a solution to man's search for the perfect guide to lead a good life, said Damodara Dikshidar.***

As soon as a child is born, parents desire two things: that the child lead a healthy life and develop good conduct and character. Earthly goals come much later. This is where the Ramayana holds sway as a guide to principled living. It highlights the 16 desirable qualities that Rama possessed, enabling Him to lead a life of virtue and adhere to dharma in every way, regardless of the challenges faced as a human being. One may see that even the top 10 achievers in this world exhibited less than half the traits attributed to Rama. How then can ordinary individuals emulate Rama? His famous 16 traits are not impossible goals, but easily applicable in one's day-to-day life. Rama is renowned for his attribute of forgiveness. We are not dustbins to hold all the wrongs and ills of the world, but should let go. Veeryavan is not someone who uses violence to subjugate people but one with the ability to withstand any loss, including kingdom. He accepted the change in fortunes calmly. Kamban says Rama's face was like a newly bloomed lotus upon hearing of his banishment. — *In The Hindu*

NEWS SPARKLERS

Dirty sock smelling habit of man leads to lung infection

Beijing: A middle-aged office worker from Chonqing, whose name was not revealed by the media, was recently admitted to the Southwest Hospital with a persistent cough. The man told doctors that his cough had worsened in recent days despite taking cough syrup and that his eyes had become bloodshot, which prompted him to seek medical assistance.

After conducting CT and MRI examinations, doctors found suspicious shadows in his lower right lung and a subsequent bronchoscopy showed that the patient suffered from a fungal lung disease caused by an Aspergillus infection. Upon questioning him about the possible causes of the infection, the doctors learned that the man had developed a habit of smelling his own dirty socks.

Dr. Liang Peiqiang, of the Department of Respiratory Medicine at Southwest Hospital, learned that the man used to smell his dirty socks every time he came home from work. After taking a pair of his dirty socks and analysing it, doctors found traces of Aspergillus and determined that his unhygienic habit was the cause of the infection.

Father-son cheat 100 restaurants in 3 years!

Toulon: A man and his son were arrested for reportedly defrauding around 100 restaurants in France's Toulon region in the last 3 years.

On April 3, Police in Toulon, arrested the duo on suspicion of defrauding eateries in the region by leaving without paying the bill. According to investigation, the father-son duo had been using the same tactic for three years, posing as average patrons who simply didn't have any cash on them and whose credit card didn't work. The father would apologise for and leave his ID or social security card as collateral until he returned to settle the bill. Only he never came back, opting instead to declare his card stolen and have it reissued.

HEALTH CAPSULE

Simple way to avoid iron deficiency anaemia is to eat food rich in iron like green leafy vegetables, broccoli, fruits, whole grains and red meat.

By Dr. Giripunja M. - Consultant - Haematology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Link Line works: Disruption in power supply from Apr. 10 to 20

Mysuru, Apr. 10- Due to Link Line works at Devanur and Rajivnagar Power Distribution Centres, power supply will be disrupted from Apr. 10 to 20 in the following areas in city:

Mahadevapura Road, AJ Block, Sathyanagar, Udayagiri, Shanthinagar, KEB Colony, Bharathnagar, Hanchya, Sathagalli A Zone, Rajivnagar 1st to 3rd Stages, Muneshwaranagar, Narayana Hospital, RTO-55, Shivanna Circle, Madegowda Circle and surrounding areas,

Owing to emergency maintenance works at Vajamangala Power Distribution Centre, power supply will also be disrupted tomorrow (Apr. 11) from 10 am to 6 pm in the following areas: Bhugathagalli, Chikkahalli, Choranahalli and nearby areas. according to a press release from Chamundeshwari Electricity Supply Corporation Limited (CESC) Executive Engineer, NR Mohalla Division, Mysuru.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **103.63 feet**	Today's level **2,267.94 feet**	Today's level **2,833.51 feet**
Last year's level **84.13 feet**	Last year's level **2,263.67 feet**	Last year's level **2,826.61 feet**
Yesterday's level **103.70 feet**	Yesterday's level **2,268.17 feet**	Yesterday's level **2,833.77 feet**
Today's Inflow **159 cusecs**	Today's Inflow **85 cusecs**	Today's Inflow **79 cusecs**
Today's Outflow **665 cusecs**	Today's Outflow **1,200 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***Wolves are family animals.***
- ***Dogs are descendants of wolves and there's science behind it: The two creatures share 99.8% of the same DNA. So while dogs are domesticated and wolves are not.***
- ***Wolves are skilled communicators, too.***
- ***The word "wolf" usually refers to the gray wolf (Canis lupus), the most widespread and familiar wolf species.***

LAUGHTER THE BEST MEDICINE

Mummy, isn't it wrong to strike anyone smaller than yourself?
"Yes dear!"
"Would you mind telling my teacher? I don't think she knows it!"

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 86.26**
1 UK Pound	= **Rs. 110.95**
1 UAE Dirham	= **Rs. 23.49**
1 Euro	= **Rs. 94.60**

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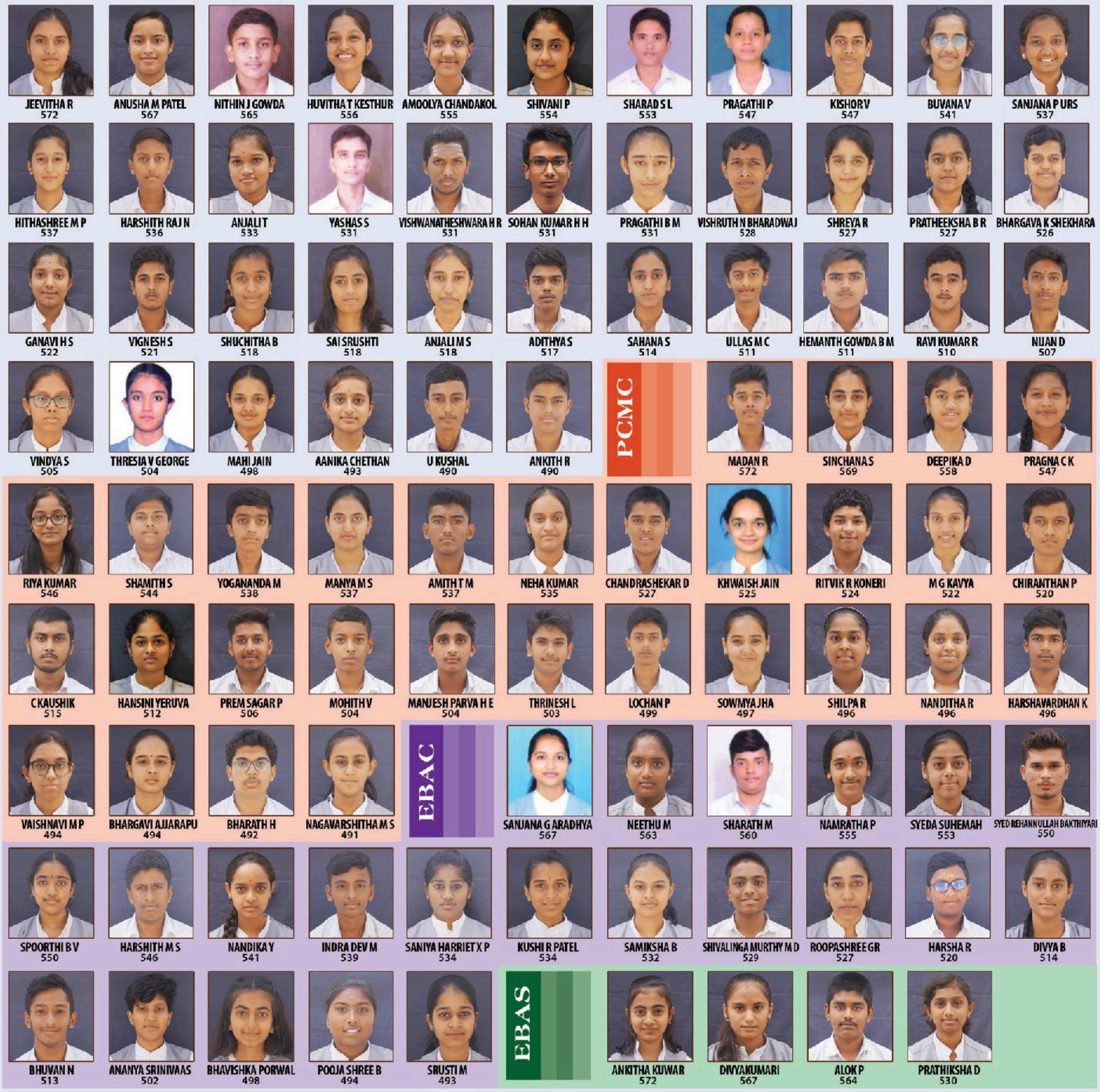

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Commerce Stream	:	99.00%
No. of Distinctions	:	84
No. of First Class	:	188
No. of Centum Scores	:	22

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M. A. Jayashree, Trustee
Sagar Chakravarthy C, Principal

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NEWS BRIEFS

Nomination of non-official member

The Karnataka Vishwakarma Development Corporation has invited applications from eligible persons for nomination of a non-official member of the Corporation at the district level, for a two year period. The applicants should belong to Vishwakarma community and should have knowledge about the relevant data and statistics related to Vishwakarma community of the district. The last date to apply, along with necessary documents, is Apr. 17. For more details, contact 0821-2341194.

Mahajanotsava

Pooja Bhagavat Memorial Mahajana Education Centre (PBMMEC) has organised Mahajanotsava-2025, a 2-day inter-departmental and inter-collegiate cultural festival at PBMMEC, PG Wing of SBRR Mahajana First Grade College (SBRRMFGC), on Apr. 11 and 12. Multiple events and competitions for students are organised as part of Mahajanotsava. For further details, contact event co-ordinators on Mob: 63663-29062 or 91644-44794, according to a press release from the College.

IPL 2025

TODAY'S MATCH APRIL 10

RCB Vs **DC**

M. Chinnaswamy Stadium, Bengaluru, **7.30 pm**

TOMORROW'S MATCH APRIL 11

CSK Vs **KKR**

M.A. Chidambaram Stadium, Chennai, **7.30 pm**

YESTERDAY'S RESULT

GT 217/6 (20 overs)
BEAT
RR 159 all out (19.2 overs)

Live telecast on:
Star Sports Network & JioHotstar

Pouthi Katha for model house

MUDA official suspended for creating fake records

By S.T. Ravikumar

Mysuru, Apr. 10- The MUDA (Mysuru Urban Development Authority), which grabbed national headlines last year for all the wrong reasons following the unearthing of a mega alternative 50:50 ratio site allotment scam, is once again in the news as another scam has come to light.

The latest scandal was unearthed after MUDA Commissioner A.N. Raghunandan issued an order on Wednesday suspending MUDA Office Manager Somasundar on charges of creating fake documents related to a renovated Model House and illegally executing a Pouthi Khata (succession or transfer of property to heirs) without proper authorisation.

In addition to the suspension, the Commissioner has recommended disciplinary action against MUDA Special Tahsildar K.V. Rajashekar. The action follows a complaint filed by RTI activist B.N. Nagendra, which was reportedly found prima facie

true after a preliminary inquiry.

Case dates back to Nov. 2, 1982

The case dates back to Nov. 2, 1982, when the then CITB (City Improvement Trust Board) sanctioned Model House No. 867 in Gokulam 3rd Stage to Lilian Sharada Joseph of Jayalakshmipuram. The Title Deed and other related documents were issued to her after she paid the full cost of the house. However, she passed away on Sept. 3, 1983.

Decades later, MUDA officials — formerly part of CITB — allegedly discovered that there were no legal heirs to the property. According to activist Nagendra's complaint, officials created a fake family tree and Aadhaar in the name of one Cyril Marcus Joseph on March 26, 2024, and proceeded to carry out an illegal Pouthi Khata in his name.

Nagendra further alleged that the adjoining piece of land was also illegally sanctioned to Marcus Joseph. A Sale Deed was later registered in his name, allegedly through fraudulent means.

Fraudulent deal

Subsequently, MUDA officials themselves facilitated the sale of the house, which stood illegally in Marcus Joseph's name, to one M. Mamatha and T. Shyam using fake documentation.

Taking serious note of the complaint, MUDA Commissioner Raghunandan inspected the relevant files and directed MUDA Secretary Prasanna Kumar to conduct a formal inquiry.

The Secretary's investigation revealed that Office Manager Somasundar and Special Tahsildar K.V. Rajashekar had illegally issued an amended Sale Deed for Gokulam Model House No. 867 — without informing or securing approval from the Secretary, who alone holds the authority to sanction and issue Title Deeds.

Based on the findings, Prasanna Kumar submitted a report recommending disciplinary action, citing that the two officials had misused their positions to illegally issue the Sale Deed.

Acting on the report, Commissioner Raghunandan on Wednesday suspended Office Manager Somasundar for serious misconduct and has recommended disciplinary proceedings against Special Tahsildar K.V. Rajashekar.

MUDA case Lokayukta closure report

Special Court verdict on Apr. 15; testing time for CM Siddaramaiah

Bengaluru, Apr. 10 (Agencies)- The Special Court for MLAs and MPs in Bengaluru has reserved its order on a plea filed by the Enforcement Directorate (ED), which challenges the Lokayukta's 'B Report' that gave Karnataka Chief Minister Siddaramaiah a clean chit in the Mysuru Urban Development Authority (MUDA) site allotment case.

The verdict is scheduled to be pronounced on April 15. After a series of arguments and counter-arguments, Judge Santhosh Gajanan Bhat yesterday announced that the Court would deliver its decision next week.

The case stems from a complaint filed by activist Snehamayi Krishna, who has questioned the legality of site denotification and allotment under Siddaramaiah's tenure.

Krishna urged the Court to take the ED's findings seriously, alleging that the Lokayukta's version was misleading and contradicted the ED's conclusions, which termed the denotification illegal.

"Investigative agencies are supposed to safeguard society. If they act this way, what are activists like us supposed to do?"

Krishna asked the Court. He also demanded action against Lokayukta officers for allegedly derailing the course of justice.

The Lokayukta Police had earlier filed a 'B Report' — a closure report — giving Siddaramaiah a clean chit. However, the ED, in an eight-page petition, urged the Special Court to reject the Lokayukta's report, stating that its own investigation had unearthed significant evidence pointing to irregularities involving Siddaramaiah and his family. ED also highlighted procedural lapses, noting that the Lokayukta questioned the Chief Minister with only 30 queries before closing the investigation. The agency contends that this cursory probe was insufficient and that the case warrants a thorough reinvestigation.

Depending on the Court's decision on April 15, the outcome could range from accepting the B Report to ordering a reinvestigation or even initiating trial proceedings. The verdict is expected to carry significant political and legal implications for Chief Minister Siddaramaiah.

Meanwhile, petitioner Snehamayi Krishna has taken the matter to the Central Vigilance Commission (CVC), raising concerns over the credibility of the Lokayukta's clean chit to Siddaramaiah and his family. He had earlier approached the High Court seeking a CBI probe, but the petition was dismissed by a Single-Judge Bench. As political and legal tensions escalate, all eyes are now on the Special Court's verdict on Apr. 15, which will determine the future course of the MUDA site allotment case.

Obituary

A.N. Padmamma

Mysuru, Apr. 10- Centenarian A.N. Padmamma (100), a-long time resident of Mysuru, passed away at Bengaluru early on Wednesday.

She leaves behind two sons, including A.N. Raghuram, a retired Head Master of Mahajana High School, Jayalakshmipuram in city, three daughters and a host of relatives and friends.

Last rites were performed at Bengaluru yesterday evening, according to family sources.

K. Dayananda

K. Dayananda (57), an astrologer at Mata Mandira on Adipampa Road in Gokulam 2nd Stage and son of late Krishnamurthy of Manchegowdanakoppal, passed away yesterday following a heart attack in city.

He leaves behind his mother Pramilamma, wife Veena, son Gurukiran and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill this noon, according to family sources.

VOICE OF THE READER

Old DC Office as stray dog haven

Sir,

The heritage structure of the Old Deputy Commissioner's (DC) Office now stands eerily silent. Once alive with activity, where vehicles jostled for parking and uniformed personnel kept vigil, the compound is today a deserted expanse echoing with barks instead of bureaucratic bustle. Where security forces once stood guard, a pack of stray dogs now roams freely.

The iconic structure, once central to administrative life, has effectively become a canine sanctuary. The Government's decision to convert the historic building into a museum was welcomed by many. However, that vision appears to be stuck in limbo, with no visible progress on the ground.

In the meantime, the growing stray dog population has become a cause for concern. Morning walkers and bikers passing through the area now find themselves under threat from these aggressive dogs, turning a heritage spot into a source of daily anxiety. As the dogs continue to take over and the museum plan gathers dust, Mysureans are left wondering: When will this affliction end?

—R. Yashas

Mysuru 4.4.2025

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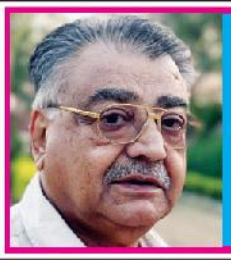


Abracadabra... Abracadabra...

By K.B. Ganapathy

Ramanavami is here: Jai Shri Ram

Let me also remember K. Srikantiah, lest we forget a GREAT Music Patron

The last time I remembered Lord Shri Ram was when I went to Ayodhya in September, 2024 to see the newly-built Ram Temple in the place where earlier Mughal invader Babur had built the Babri Masjid. God Sees the Truth, But Waits! So said Leo Tolstoy in his short story of the same title. God saw the truth and made the Hindus wait for 500 years!

In the past I used to remember Lord Ram even before the arrival of Ramanavami. That was because of a great Rama Bhakta, probably after Hanuman, K. Srikantiah of our city.

Since an article has already appeared in *Star of Mysore* yesterday (9.4.2025) remembering him on this Ramanavami, I will not inflict on my readers a repetition of who K. Srikantiah was and the manner he went about organising the great musical extravaganza in Mysuru. But let me recall my days with him only on two occasions in a year.

One, during the Ramanavami and another when the Annual General Body of Sri Kanteerava Narasimharaja Sports Club (Mysore Sports Club) was held. He would personally come to my office, meet me and 'humbly' present the beautifully printed invitation card with marquess names of musicians and request publicity for the most prestigious Sri Ramanavami Music Festival of Karnatak Music for 12 days. Yes, the author of yesterday's article in *Star of Mysore*, Sachi R. Sachidananda, has already given some names of those luminaries. However, when K. J. Yesudas came for the concert the gathering of the *rasikas*, men and women, would be in thousands that special Police bandobust would be made for that evening.

When he thought I must not miss his favourite artiste performing that evening he would make a special request for me to attend. And I would see him moving around with condign pride, like a cockerel, in his white attire with a suppressed smile, nodding his head by way of acknowledging those who greeted him. He was a very good PR man and I was given a seat at a vantage point on the front row.

Once after attending a concert I wrote in my *Abracadabra* column that *rasikas*, men and women, most of them connoisseurs of Karnatak music, seemed to go ecstatic and experience orgasm! 'Objection my Lord' was the response from some puritans who were in that concert to *Star of Mysore's* observation. One even suggested that I could have used the word 'enthralled,' or 'transported to the metaphysical world from this mundane.'

K. Srikantiah, Art Patron [1928 - 2024]

Be that as it may, I remember K. Srikantiah for his special affection and attention to me, sometimes sharing personal experiences.

A couple of times he invited me to his heritage Bungalow and fed me with mouth-watering delicacies. His only child, daughter Prabhamani aka Mysuru Prabha, used to move around the house making her presence conspicuous.

Once it was Vishnuvardhan, the film actor, who was in his house when I was invited. His daughter enthralled us with a song. She had ambitions to become a successful singer but I am afraid she could not make it. Her father being a great connoisseur of music and also a patron of musicians I wish his daughter had made it to the top. But then life is a journey without the journeyman knowing if he would reach his destination. Like yours truly, for example.

K. Srikantiah was very close to F.K. Irani, the Managing Director of the well-known Ideal Jawa Pvt. Ltd., manufacturers of the famous Jawa Motorcycle which I used to ride since 1970 until 1979 cursing myself for the pain it caused to my calf muscle because of constant kick-starting. And in 1979, God saw the truth!

Farrokh Irani was the President of the Sports Club for over 17 years continuously and he would invariably call K. Srikantiah on phone to attend the General Body. And he would oblige. And he would come neatly dressed in a white sharkskin suit and occupy the front seat with dignity and grace. He would utter the final word. Those days it was the Committee that would elect the President. The result was forgone. Alleluia!

Indisputably a great patron of music he was. So also his brother K.K. Murthy, who was very close to D. Devaraj Urs, the then Chief Minister. No wonder he built that iconic Concert Hall on Sankey Tank Road in Bengaluru in the name of the Violin Maestro **Pitilu T. Chowdiah** of Mysuru. Once, I had the pleasure of meeting K.K. Murthy in the Hotel *Southern Star* where Jaffer Sharief, former Railway Minister, was present. It was evening. And their hospitality surprised me. I was embarrassed in the company of these two teetotallers!

Having ventured into my dark, narrow memory lane lit by Sachi R. Sachidananda, let me reproduce some of my writings of those days about the great Karnatak Music Patron of Mysore K. Srikantiah tomorrow. Nostalgia — retracing the road one had journeyed.

***K.K. Murthy** (second from right) **seen with Commissioner M.S. Swaminathan, IAS and famed dancers Padmini and Ragini at the first fund-raiser for the T. Chowdiah Memorial in Chikkamagalur.** [Picture courtesy: "A Home called Parvathi" blog]*

e-mail:
voice@starofmysore.com

Police lapses in probe unfold before Court

(Continued from page 1)

Judge Somakkalavar also stated that he intended to present additional details to the Court.

It may be recalled that Mallige was earlier housed at the State Women's Home in Vijayanagar.

Later, based on the Court's direction, the Bylakuppe Police produced Mallige before the Court, where her statements were recorded. She provided details regarding her whereabouts after leaving her husband's house and disclosed with whom she had been living over the past five years.

Cloth identification

Following this, Advocate Pandu Pujari requested the Court to present the clothes seized by the Police during the body recovery process.

The sealed box was brought to the Court, opened before the Judge and the clothes were shown to Mallige for identification.

Upon seeing them, Mallige reiterated that the clothes did not belong to her.

Earlier, she had been shown photographs of the same clothes and had clearly stated that they were not hers and that she had never worn such clothes.

Who is Annegowda?

In connection with the same case registered as UDR No. 33/2020, the Police had assigned Constable Trinethra to submit the viscera and other samples collected from the scene of the crime to the Forensic Science Laboratory (FSL).

However, in the 'passport' — an official permission issued to the Constable for sample submission — the Police mentioned that the samples belonged to one Annegowda. This discrepancy was brought to the Court's notice by the advocates, who ensured the documents were marked as evidence.

Signature on blank white paper

Further, Advocate Pandu Pujari informed the Court about a statement recorded from S.S. Natesh, a farmer from Shanuboganahalli, in which he clearly stated that he had not discovered any dead body on his land, nor had he filed any complaint with the Police. Natesh further claimed that the Police had taken his signature on a blank white paper.

Pandu Pujari argued that the Police had deliberately framed his client, Suresh and misled the Court throughout the investigation.

He urged the Court to initiate an inquiry against the Police officers and staff involved under Section 211 of the Indian Penal Code (IPC) or Section 248(b) of the Bharatiya Nyaya Sanhita (BNS).

Hearing on Apr. 17

Later, Judge Gururaj Somakkalavar informed Advocate Pandu Pujari that the issues presented would be included in his order.

The next hearing of the case is scheduled for Apr. 17, when, as per the Court's direction, Mysuru SP N. Vishnuvardhana will submit a detailed report on the lapses in the investigation.

It may be recalled that one Suresh, a tribal hailing from Basavanahalli in Kushalnagar, was arrested by the Bettadapura Police on charges of murdering his wife, Mallige.

Suresh, who spent two years in jail, was released on bail granted by the High Court. Shockingly, his 'dead' wife Mallige was found alive, having snacks with her paramour Ganesh at a hotel in Madikeri on Apr. 3, 2025.

Mallige can return to her village

On Wednesday (Apr. 9), the Fifth Additional District and Sessions Court granted permission for Mallige to return to her village with Ganesh, her paramour.

Mallige, who was staying at the State Home for Women in Vijayanagar, Mysuru, had requested the Court to allow her to go back to T. Shettigeri village in Ponnampet taluk, where she had been living with Ganesh for the past five years.

Considering her request, the Court allowed her to return to T. Shettigeri, on the condition that she appear before the Court for all future hearings.

The Court also instructed the Bettadapura Police to collect her contact number and address to ensure her presence when required.

It may be noted that Mysuru SP Vishnuvardhana had also recorded Mallige's statement at his office on Apr. 7, as part of the inquiry into the lapses committed during the Bettadapura Police's investigation in the murder case.

Body consumed by wild animals, but clothes intact!

Pandu Pujari, Advocate

Mysuru, Apr. 10 (VNS)- City Advocate Pandu Pujari, representing Suresh — the man accused of murdering his wife Mallige, who was later found alive with her paramour Ganesh after five years — while making submissions, raised a crucial point concerning UDR No. 33/2020.

As per the Bettadapura Police report, the body recovered from the scene was in a decomposed state, emitting a foul smell, with dogs and wild animals having eaten the flesh, leaving behind only the skeleton. The report stated that only a portion of flesh was found on the back and hip area and that the body was found behind some shrubs.

Reading from the report, Advocate Pujari expressed disbelief: If wild animals had indeed consumed the body, how could the clothes remain intact? **"Did the animals gently remove the clothes before eating the flesh?"** he questioned.

Advocate Pujari reiterated that Mallige herself had stated that the clothes shown to her did not belong to her, suggesting that the Police had fabricated the case to mislead the Court and falsely implicate his client, Suresh.

Protest demands FIR against Cops who framed tribal in wife's 'murder'

Mysuru, Apr.10 (GA&BS)- Members of Bhrashtachara Nirmoolana Samiti staged a protest in front of the SP's Office in city yesterday, demanding the registration of a First Information Report (FIR) and arrest of the former Circle Police Inspector (CPI) of Periyapatna, the Investigation Officer, and the Kushalnagar Police Inspector.

The demand relates to a case in which a tribal man was wrongfully implicated in his wife's murder — a case that took a shocking turn when the woman recently surfaced alive.

Suresh, a tribal man, spent two years in jail after being falsely charged with murdering his wife, Mallige. The case was pursued by a team of Policemen including CPI B.G. Prakash, ASI Somashekar and staff members Jithendra Kumar, M. Prakash, and Mukesh Kumar.

The protesters alleged that the Police officers deliberately framed Suresh and filed a charge sheet with the Court to fulfil their own selfish motives and corrupt practices, sending an innocent man behind bars. "This misuse of power by the Police has brought disgrace upon the judicial system," they said.

The protesters further demanded a probe into the service integrity of CPI B.G. Prakash and the identification of the skeletal remains of a woman found within Bettadapura Police Station limits, which were previously passed off as those of Mallige. They called for strict action against all those who misled the Court with false claims.

Samiti General Secretary Prakash Gadi, along with Yatiraj, Mohan Kumar, Nandakishore, Vijay, Ravikanth Rao, Ananthu, Ranganath Bangarappa, Chidanand, Mysore Basavanna and others participated in the protest.

Youth Congress stages dharna against Centre over price rise

Mysuru, Apr.10 (GA&DM)- Accusing the BJP-led Central Government of hiking LPG cylinder and fuel prices, the Mysuru City Youth Congress staged a demonstration in front of Mahatma Gandhi's bust opposite City Law Courts Complex this morning.

Addressing the protesters, Youth Congress President Syed Abrar said, "The BJP Government at the Centre is fleecing the poor and the common man by hiking prices of LPG cylinder, fuel as well as that of other essential commodities at will. The State BJP, instead of taking on the Centre over this issue, has launched a *Janaakrosha Yatra* against the State Congress Government, just to fool the people. The people of the State very well know who is hiking the prices and as such they are expressing their ire against the Centre."

As a mark of protest, the Youth Congress members pulled a car tied with ropes.

Mysuru Youth Congress office-bearers Akshata, Lakhan, Dilip, Salman, Vinod, Adnan, Hoysala Mallesh, Rakesh, Karthik, Hemanth, Rajendra, Pavan, Vinay and others took part.

Mahaveer Jayanti celebrated

(Continued from page 1)

The procession featured Sri Bhagwan Mahaveer Rath, Indradwaj and Bhagwan Mahaveer Palaki, accompanied by various bands.

The procession concluded at Mahaveer Bhavan, where the Jain flag was hoisted by Shri Sumati Nath Jain Murti Pujak Sangh Trustee Parasmal Singavi and Secretary Kantilal Gulecha.

The uniformly dressed women and girls wearing headgear, took part in a two-wheeler rally.

Earlier, the rituals began with a special Abhisheka at Mahaveer Bhavan, where the devotees offered prayers to the idol of Lord Mahaveer.

Also a Dharma Sabha was organised at Mahaveer Bhavan.

Sri Sthanakvasi Jain Yuva Sanghathan distributed prasadam at various locations near K.R. Hospital, Shivarampet, Ashoka Road, Sayyaji Rao Road, Agrahara, Siddartha Layout and Roti Bank on Chandragupta Road.

Shree Digambara Jain Samaja, Mahaveera Mandali, Padmashree Mahila Samaja, Sumathinath Jain Nava Yuvak Mandal and other Jain organisations took part in the celebrations.

DOCUMENT LOST

H.D. Kote Taluk, Driver Colony, Belganahalli Road, Survey No. 38, Enrollment No.-HDK-1-01632-2009-10 Dated : 24.08.2009. The Original Sale deed of vacant plot written to H.B. Ambika from Siddanayaka is lost.

Finders please contact : Rajamma
99865-72332

DOCUMENTS LOST

Mysore City Kesare, 1st Stage, 1st Cross, Door No. 38, East West 20ft., North South 30ft., house Original Allotment Letter & Possession Letter, belongs to Madamma & Transfer Certificate belongs to Lakshmamma & Original Khata Letter belongs to Sunandamma have been lost on 08-04-2025 at Kesare Main Road.

Finders please contact : Jaffar Shariff
99459-70625

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service
16586	Murudeshwar	KSR Bengaluru	3.45 am	6.15 am	Daily
16217	Mysuru	Shirdi	5.00 am	7.30 am	Monday
12610	Mysuru	Chennai	5.15 am	7.55 am	Daily
17326	Mysuru	Belagavi	5.40 am	8.40 am	Daily
20663	Mysuru	MGR Chennai	6.00 am	7.45 am	Daily Except Thur Vande Bharat
66554	Mysuru	Bengaluru	6.10 am	9.15 am	Daily
16215	Mysuru	Bengaluru	6.45 am	9.35 am	Daily
22687	Mysuru	Varanasi	7.30 am	9.55 am	Tue & Thu
20623	Mysuru	KSR Bengaluru	8.20 am	10.50 am	Daily
56281	Chamarajanagara	KSR Bengaluru	9.05 am	1.05 pm	Daily Passenger
19668	Mysuru	Udaipur	10.05 am	12.15 pm	Thu [Humsafar Exp]
12975	Mysuru	Jaipur	10.30 am	12.45 pm	Thu & Sat
12578	Mysuru	Darbhanga	10.30 am	1.35 pm	Friday
12613	Mysuru	KSR Bengaluru	11.30 am	2.00 pm	Daily
16315	Mysuru	Kochuveli	12.45 pm	4.25 pm	Daily
20608	Mysuru	MGR Chennai	1.05 pm	2.45 pm	Daily Except Wed Vande Bharat
17307	Mysuru	Bagalkot	1.25 pm	4.30 pm	Daily
66552	Mysuru	KSR Bengaluru	1.45 pm	5.00 pm	Daily Passenger
12008	Mysuru	MGR Chennai	2.15 pm	4.10 pm	Daily Except Thur
20659	Mysuru	KSR Bengaluru	2.50 pm	5.20 pm	Daily
12786	Mysuru	Kacheguda	3.15 pm	5.45 pm	Daily
16535	Mysuru	Pandharpur	3.45 pm	6.25 pm	Daily
16232	Mysuru	Mayiladuturai	4.15 pm	6.50 pm	Daily
16219	Chamarajanagar	Tirupati	5.10 pm	8.10 pm	Daily
16236	Mysuru	Tuticorin	6.20 pm	9.00 pm	Daily
06237	Mysuru	Manamadurai	6.35 pm	9.15 pm	Mon
16592	Mysuru	Hubballi	6.50 pm	9.40 pm	Daily
16210	Mysuru	Ajmer	7.10 pm	10.10 pm	Tue & Thu
16227	Mysuru	Talguppa	7.30 pm	10.30 pm	Daily
06526	Mysuru	KSR Bengaluru	7.50 pm	11.05 pm	Daily
22681	Mysuru	Chennai	8.15 pm	10.50 pm	Wednesday
16022	Mysuru	Chennai	9.00 pm	11.45 pm	Daily
06269	Mysuru	SMVT Baiyyappanahalli	9.50 pm	12.40 am	Daily
66580	Mysuru	KSR Bengaluru	10.25 pm	1.15 am	Daily
22135	Mysuru	Renigunta	11.10 pm	1.30 am	Friday
22818	Mysuru	Howrah	11.45 pm	1.55 am	Sunday

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service from Bengaluru
06270	SMVT Baiyyappanahalli	Mysuru	12.15 am	4.30 am	Daily
16218	Shirdi	Mysuru	12.55 am	3.35 am	Thursday
22817	Howrah	Mysuru	1.55 am	3.35 am	Sunday
66579	KSR Bengaluru	Mysuru	2.05 am	5.30 am	Daily Passenger
16021	Chennai	Mysuru	4.00 am	6.45 am	Daily
16220	Tirupati	Chamarajanagar	4.30 am	7.10 am	Daily
16228	Talguppa	Mysuru	5.05 am	8.20 am	Daily
22682	Chennai	Mysuru	5.20 am	7.45 am	Friday
16231	Mayiladuturai	Mysuru	5.40 am	8.35 am	Daily
16591	Hubballi	Mysuru	6.00 am	8.55 am	Daily
16235	Tuticorin	Mysuru	6.15 am	9.30 am	Daily
12785	Kacheguda	Mysuru	6.30 am	10.20 am	Daily
16536	Solapur	Mysuru	7.50 am	10.45 am	Daily
17308	Bagalkot	Mysuru	8.10 am	12.00 pm	Daily
16316	Kochuveli	Mysuru	8.30 am	11.15 am	Daily
66551	KSR Bengaluru	Mysuru	9.15 am	1.30 pm	Daily Passenger
20607	MGR Chennai	Mysuru	10.05 am	12.20 pm	Daily Except Wed Vande Bharat
12007	MGR Chennai	Mysuru	10.35 am	1.00 pm	Daily Except Thur
20660	KSR Bengaluru	Mysuru	11.30 am	2.00 pm	Daily
12976	Jaipur	Mysuru	1.00 pm	4.00 pm	Wed & Fri
19667	Udaipur	Mysuru	1.25 pm	4.40 pm	Wed [Humsafar Exp]
20624	KSR Bengaluru	Mysuru	1.50 pm	4.20 pm	Daily
12614	KSR Bengaluru	Mysuru	3.15 pm	5.35 pm	Daily
06525	KSR Bengaluru	Mysuru	4.45 pm	7.40 pm	Daily Passenger
56282	KSR Bengaluru	Chamarajanagar	3.35 pm	6.35 pm	Daily Passenger
12577	Darbhanga	Mysuru	5.00 pm	8.00 pm	Thursday
17325	Belagavi	Mysuru	5.35 pm	8.45 pm	Daily
16216	KSR Bengaluru	Mysuru	6.15 pm	9.05 pm	Daily
22688	Varanasi	Mysuru	6.30 pm	10.00 pm	Mon & Sat
66553	KSR Bengaluru	Mysuru	7.00 pm	10.15 pm	Daily
12609	Chennai	Mysuru	8.00 pm	10.50 pm	Daily
16585	KSR Bengaluru	Mangaluru	8.25 pm	11.20 pm	Daily Except Friday
20664	MGR Chennai	Mysuru	9.30 pm	11.30 pm	Daily Except Thur Vande Bharat
22136	Renigunta	Mysuru	11.10 pm	1.35 am	Saturday
16209	Ajmer	Mysuru	11.50 pm	2.25 am	Tue & Sun

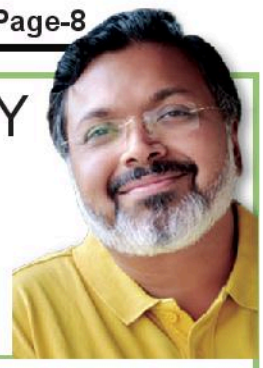
TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI & BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
16206	Mysuru	Talguppa	6.00 am	1.25 pm	Daily
11036	Mysuru	Dadar	6.15 am	5.45 am (next day)	Sunday (Mysuru)
56266 (Exp)	Mysuru	Arsikere	6.30 am	10.25 am	Daily
16208	Mysuru	Yesvantpur	7.15 am	10.10 am (Hassan)	Daily
16225	Mysuru	Shivamogga	10.15 am	4.40 pm	Daily
16222	Mysuru	Talguppa	2.00 pm	11.00 pm	Daily
56268	Mysuru	Arsikere	5.45 pm	10.00 pm	Daily
12781	Mysuru	Hazrat Nizamuddin	7.30 pm (Fri)	6.45 pm (Sun)	Friday
17301	Mysuru	Belagavi	9.30 pm	9.00 am	Daily
16585	Mysuru	Murdeshwar	11.40 pm	12.55 am	Daily
17302	Belagavi	Mysuru	6.00 pm	5.55 am	Daily
06213	Arsikere	Mysuru	5.00 pm	9.25 am	Daily
16226	Shivamogga	Mysuru	11.15 am	5.05 pm	Daily
16207 (Exp)	Yesvantpur	Mysuru	4.45 pm (Hassan)	8.10 pm	Daily
56265	Arsikere	Mysuru	5.30 pm	9.15 pm	Daily
11035	Dadar	Mysuru	9.30 pm	10.00 pm (next day)	Thursday (Dadar)
16221	Talguppa	Mysuru	6.15 am	3.35 pm	Daily
16205	Talguppa	Mysuru	2.50 pm	10.30 pm	Daily
12782	Hazrat Nizamuddin	Mysuru	5.10 am (Mon)	2.20 am (Wed)	Monday
16586	Murdeshwar	Mysuru	2.10 pm	3.30 am	Daily

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
56202	Mysuru	Chamarajanagar	5.00 am	6.35 am	Daily Passenger
16220	Tirupati	Chamarajanagar	7.30 am (Mys)	9.20 am	Daily
56210	Mysuru	Chamarajanagar	8.20 am	10.10 am	Daily Passenger
56206	Mysuru	Nanjangud	9.15 am	10.00 am	Daily
56204	Mysuru	Chamarajanagar	11.45 am	1.30 pm	Daily
56208	Mysuru	Chamarajanagar	3.45 pm	5.20 pm	Daily
56282	Mysuru	Chamarajanagar	6.40 pm	8.40 pm	Daily
56281	Chamarajanagar	Mysuru	7.15 pm	9.00 pm	Daily
56205	Nanjangud	Mysuru	10.25 pm	11.15 pm	Daily
56207	Chamarajanagar	Mysuru	10.40 pm	12.30 pm	Daily Passenger
16219	Chamarajanagar	Tirupati	3.30 pm	5.00 pm	Daily
56203	Chamarajanagar	Mysuru	5.30 pm	7.20 pm	Daily
56209	Chamarajanagar	Mysuru	8.50 pm	10.35 pm	Daily
56201	Chamarajanagar	Mysuru	9.45 pm	11.40 pm	DailyPassenger

DECODING MYTHOLOGY



Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Kartikeya of Punjab, and the Southern Kartikeya

In the State of Punjab stands the temple of Achaleshwar Mahadev at Gurdaspur, while in nearby Haryana is the temple of Pehowa at Kurukshetra. What connects these two sites is their association with Kartikeya, the mighty son of Shiva and Parvati.

Kartikeya is no longer a widely worshipped deity in North India, but he remains extremely popular in Tamil Nadu, where he is venerated as Murugan, Subramanyam, or the bright jewel.

The earliest depictions of Kartikeya in history appear on the coins of the Yaudheyas, a warrior clan that once controlled the Punjab region, which are over 2,200 years old.

Kartikeya was also seen on the coins of Audumbara kings, who controlled the hilly parts of Punjab, near Pathankot, 2,100 years ago.

This suggests that Kartikeya was among the earliest deities worshipped in the Punjab region, dating back to Mauryan times. He was called Mahasena, the great divine commander of divine armies, and much admired by soldiers of the region.

In Mahabharata, composed 2,000 years ago, Kartikeya was produced by the collaboration of many gods to kill the demon Taraka. He was called the son of the hermit-god Shiva and his consort, Shakti.

Later, in Puranic times, 1,500 years ago, the elephant-headed Ganesha also came to be identified with Shiva and Shakti. In artworks, from 1,000 years ago, we find Shiva's family depicted on temple walls: Shiva, Shakti and their two sons — Kartikeya, with his spear and peacock, and Ganesha with his stylus made of tusk and his ink pot, later linked to sweets (modak). But there was strife in this family. The athletic Kartikeya was overshadowed by his corpulent and cerebral younger brother. In stories, in the race to go around the world three times, Ganesha won, as he smartly went around his parents, declaring they were spiritually his whole world.

Kartikeya, who flew around the material realm of three worlds, was sidelined. Wives were given to Ganesha. Ganesha's name began to be taken first in rituals, since he was seen as the embodiment of smart work, one who removes obstacles.

Kartikeya was angry with his father, and left Mount Kailash. Kartikeya was also angry with his mother. When he killed all the demons, and helped Indra regain control over paradise (Swarga), all women went to Shakti and expressed their fear of Kartikeya's violent masculine energy. He was seen as the

embodiment of fiery Mars. He was the creator of martyrs and widows. The women feared he would, like a marauding conqueror, disrespect them. So, to protect themselves, whenever Kartikeya approached, they would acquire his mother's face.

So all women appeared like Shakti to Kartikeya. He realised he could never see any woman erotically or romantically. So, he could never marry. Furious, he left Kailash, refusing to meet his mother.

Kartikeya tore away his skin and burnt it atop a mountain (Krunach, in Uttarakhand). Having burnt his skin, Kartikeya suffered. At the Achaleshwar lake, he bathed. At Pehowa, he stands in a temple where no woman is allowed; and oil is poured on his image.

Shiva tried to pacify him at Achaleshwar, but failed. Shakti tried to pacify him at Pehowa, but failed.

Kartikeya became the first woman-shunning Hindu ascetic, a Nath, who smears his body with ash to reduce the pain of burning skin. He stays eternally a boy (Kumara). This is why some people in Himachal and Punjab equate the peacock-riding boy-god Kartikeya with the peacock-riding boy-sage, Balak-nath.

In Tamil Nadu, the mountains of Palni are said to have been brought from the North by Rishi Agastya, with the help of the Asura Hidimba, on the orders of Parvati, who wanted to ensure her son did not miss his mountain home. In Tamil temples, Kartikeya is called Murugan. He is a warrior god and a romantic god, with two wives: Devasena, daughter of the celestial Indra, and Valli, daughter of a local mountain tribe.

In Tamil temples, Ganesha is not married. He is the scribe of sages, interested in intellectual matters. So the Northern Kartikeya, though related, is ritually and narratively very different from Southern Murugan.

devdutt@devdutt.com

Manipal Hospital introduces embryo pooling for infertility

Mysuru, Apr. 10 (KS) - Manipal Hospital, Mysuru, in an effort to create awareness about an innovative reproductive technique called Embryo Pooling, is offering renewed hope to couples struggling with conception, especially younger patients with low ovarian reserves.

Addressing a press meet at Pathrakarthara Bhavan in city recently, Dr. Nivedita Adapa, Director and Consultant - Reproductive Medicine (IVF), Manipal Hospital, spoke exclusively about rising concerns of infertility challenges and novel innovative reproductive techniques such as Embryo Pooling.

"Infertility isn't just a concern for older women anymore. We are now seeing patients as young as 30 presenting with low ovarian reserves — a scenario once considered rare. Environmental factors, endocrine disruptor, lifestyle changes, genetics — any or all of these could be contributing to this trend," she stated.

Embryo Pooling is a revolutionary technique designed to maximise the chances of conception for patients with low egg reserve. Unlike conventional IVF, which relies on a single cycle, Embryo Pooling involves collecting eggs and creating embryos over multiple IVF cycles. These embryos are frozen until enough healthy embryos are available for transfer. This cumulative approach provides doctors with a larger pool of embryos to select from, thereby increasing the likelihood of a successful pregnancy.

Advantages of Embryo Pooling: Preserving Genetic Connection - Unlike donor eggs, this approach allows couples to conceive with their own genetic material. Higher success rate, cost-effective and is ideal for younger patients with low egg count.

Dr. Nivedita noted that Manipal Hospital has witnessed a steady rise in patients opting for Embryo Pooling and with growing awareness, more couples are embracing this technique to reclaim their dream of parenthood. "Five years ago, many patients with poor ovarian reserve were left with no option but donor eggs. Today, thanks to this approach, they can conceive through their own embryos. Patients are more informed than ever and are actively seeking options that allow them to have their own biological child. Embryo Pooling gives them that chance," she remarked.

Dr. Upendra Shenoy, Chief of Medical Services, was present at the press meet.

Dr. Upendra Shenoy, Chief of Medical Services at Manipal Hospital, Mysuru, addressing media persons as Dr. Nivedita Adapa, Director and Consultant - Reproductive Medicine (IVF) at Manipal Hospital, Mysuru, looks on.

Selected to officiate Intl. Throwball Tournament

Subramanya

Kashinath

Mysuru, Apr. 10 (VNS)- N.S. Subramanya of Nanjangud, retired Physical Education Director, Somani B.Ed College, Mysuru and N. Kashinath of Mysuru, retired Physical Education Teacher, St. Joseph's Central School, Mysuru, have been selected to officiate at the International Throwball Tournament to be held at Abu Dhabi in UAE on Apr. 11 and 12.

N.S. Subramanya is also the Convenor of International Throwball Federation's Referee's Board. Mysore District Amateur Throwball Association has congratulated both of them.

KA 16: A unique rooftop dining experience in city

FROM LEFT: *Chief Operating Officer of Brigade Hotel Ventures Limited Manoj Agarwal, General Manager at Novotel and ibis Bengaluru Outer Ring Road Sandeep Johri and ibis Styles Mysuru Hotel Manager Ganeshram Iyer seen at KA 16 rooftop restaurant.*

Mysuru, Apr. 10 (KS)- ibis Styles Mysuru, a part of the Accor Group, has introduced KA 16, an elegant 40-seater rooftop restaurant that seamlessly blends contemporary aesthetics with the rich culinary of Karnataka besides offering panoramic city views, a warm open-air ambiance and an innovative menu to redefine rooftop dining in Mysuru.

Perched atop ibis Styles Mysuru on KRS Road, KA 16 offers a sophisticated yet relaxed patio setting, complete with plush seating. The space is designed to provide a serene and immersive experience where guests can savour Karnataka's diverse flavours in a breezy, open-air atmosphere, making each moment memorable.

The menu at KA 16 celebrates Karnataka's rich culinary heritage, expertly re-imagined with a contemporary twist. Signature dishes include 'KA 16 Ghee Roast Chicken, Tuppa Meen Masala Anna, Podi Masala Toastie, Kadhai Veg au Gratin, Mysore Bonda Soup' and much more.

KA 16 enhances dining experience with a thoughtfully curated beverage selection with signature cocktails and refreshing mocktails highlighting locally sourced ingredients in delightful blends. The menu also features timeless classics.

"KA 16 brings Karnataka's rich culinary heritage to life with a contemporary twist, offering an innovative take on local flavours. With its inviting ambiance, panoramic views and thoughtfully crafted menu, KA 16 re-imagines outdoor dining in Mysuru," said Ganeshram Iyer, Hotel Manager, ibis Styles Mysuru.

Fitness Marathon 10K Run

Mysuru, Apr. 10 (GA&KS)- Mysore College of Engineering and Management (MyCEM) on T. Narasipur Road has organised a Fitness Marathon 10K Run on Apr. 13 in city.

Addressing a press meet at Pathrakarthara Bhavan here yesterday, College Principal M.S. Puttaswamy said that the Marathon will be flagged off in front of Kote Anjaneyaswamy Temple at the Palace North Gate at 6 am. SP N. Vishnuvardhana and international kho-kho player B. Chaithra will be the chief guests.

The marathon will be held in Men and Women categories. Cash prize of Rs. 10,000, Rs. 5,000 and Rs. 3,000 will be awarded for the first three winners besides providing certificate, medal and a T-shirt. For details, call: 97433-49231.

CNM Group of Institution

WANTED (FEMALE TEACHERS)

Mahadevapura and Jayapura

Designation	Qualification
Montessori Teacher	NST, NTT or Montessori training
Primary Teacher	English, Hindi, Science Kannada, Math & Social (Degree with D.Ed. or B.Ed.)
High School Teacher	English, Hindi, Science Kannada, Math & Social (Master Degree with B.Ed.)
Computer Teacher	BCA or MCA (High School)
PE Teacher (Male)	C.P.Ed. or B.P.Ed.
Spoken English Teacher	Master Degree

Kindly note: Fluency in English is mandatory (Exceptional - Kannada and Hindi Teachers)

Walk-in interview Date: 11-4-2025, 12-4-2025, 13-4-2025
Time: 10 am to 12.30 pm

Venue: 710, Mahadevapura, Near Judge Quarters, Srirampura Village - 570 008

Contact No. 0821-2454434, 8147470606

Email id: cnmpublicschool@gmail.com

MYSORE RACE CLUB LIMITED

P B No. 11, Race Course Road, Mysore – 570 010
Tel. No. 2521675. E-mail : secretary@mysoreraceclub.com

REQUIRES

1. **DATA ENTRY OPERATOR:** The candidate should hold minimum diploma in computers below 35 years of age.
2. **PURCHASE & STORES MANAGER:** The candidate should be a graduate / diploma in Materials Management, below 30 years of age. Preference will be given to candidates having 5 years experience in purchase and stores department.
3. **STENOGRAPHER:** The candidate should be a graduate or Diploma in Commercial Practice below 30 years of age with 2-3 years of experience as stenographer with good command over English language.
4. **ELECTRICAL ENGINEER:** The candidate should hold Diploma in Electrical / BE in electrical and should have 5 years of experience in relevant field.

Salary will be commensurate with the qualification and experience.

Suitable candidates may mail their resume within 7 (seven) days from the date of publication of this advertisement to secretary@mysoreraceclub.com.

National School of Drama
(An Autonomus Institution of the Ministry of Culture, Govt., of India)
MINISTRY OF CULTURE
Bahawalpur House, Bhagwandas Road, New Delhi-110001

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- ONE YEAR CERTIFICATE COURSE IN ACTING 2025-2026 BENGALURU, KARNATAKA
- ONE YEAR CERTIFICATE COURSE IN INDIAN CLASSICAL THEATRE 2025-2026 VARANASI, UTTAR PRADESH
- ONE YEAR CERTIFICATE COURSE IN THEATRE-IN-EDUCATION 2025-2026, AGARTALA, TRIPURA

For complete information about admission process, application forms and prospectus, please visit the NSD website.
http.//www.nsd.gov.in OR
http://www.onlineadmission.nsd.gov.in

Director
National School of Drama, New Delhi

CBC 09130/12/0001/2526

WORD OF THE DAY

Vouchsafe

Pronunciation: vowch-SAYF (Verb)
Meaning: Vouchsafe is a formal and old-fashioned word meaning "to give (something) to someone as a promise or a privilege."
Origin: Shakespeare fans are well acquainted with vouchsafe, which in its Middle English form vouchen sauf meant "to grant, consent, or deign." The word, which was borrowed with its present meaning from Anglo-French in 14th century, pops up fairly frequently in Bard's work — 60 times, to be exact. "Vouchsafe me yet your picture for my love," beseeches Proteus of Silvia in The Two Gentlemen of Verona. "Vouchsafe me raiment, bed and food," King Lear begs his daughter Regan. But you needn't turn to Shakespeare to find vouchsafe; today's writers still find it to be a perfectly useful word.
Example: "[Arthur] Conan Doyle (1859-1930) wrote several horribly chilling tales of the supernatural, although this might surprise readers who only know his Sherlock Holmes stories. When there are eerie goings-on in the Holmes yarns, a rational explanation is inevitably vouchsafed, à la Scooby-Doo." — Jake Kerridge, The Daily Telegraph (London), 20 Dec. 2023.

THE ODD WORD

Kenspeckle

Conspicuous.

PHRASE OF THE DAY

Out on the Town

Meaning: You use the phrase 'Out on the Town' to describe the act of going out to enjoy yourself, particularly in the evening.
Origin: No one is certain when the expression 'Out on the Town' was first used. The term became popular after a stage production called 'Out On The Town' was performed in 1944, and it gained even more popularity when a film by the same name was produced in 1949.
Example: "We went out on the town last night. First we had dinner, then we caught a comedy show."

QUOTE BOX

Tact is the ability to describe others as they see themselves.

—Abraham Lincoln

RIDDLE THIS

Solve the rebus:

Insult
+ Injury

Answer: Adding insult to injury.

CROSS WORD

ACROSS:

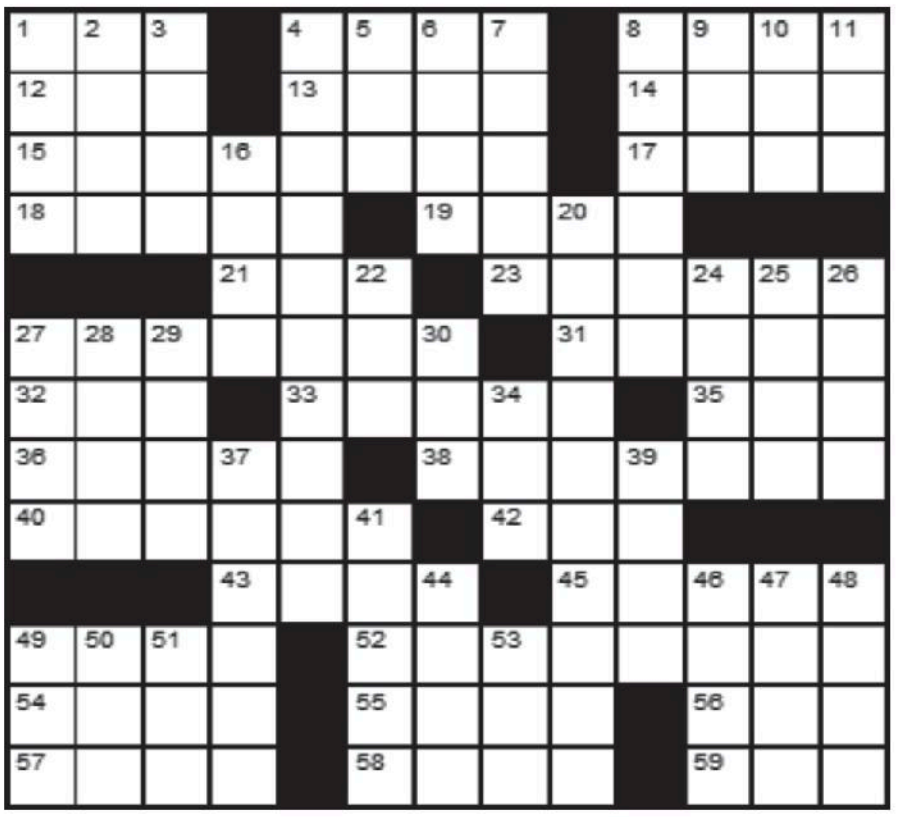
1 TV channel
4 ___ Capp : comic strip hero?
8 Widespread
12 Notable interval
13 "Road" anagram for a girl's name?
14 Part of the eye
15 Retract; retreat
17 Gambling town
18 Famous Italian song writer and composer - "to sit" anagram?
19 Flying pest
21 Time To Go
23 Thick greasy mud?
27 Pinching or biting
31 Suspicious or watchful
32 Rock musician Brian
33 Unit of weight
35 This is paid at some schools
36 Fruit of the oak
38 Espied, saw or glimpsed
40 Menace
42 Home "improvements" (abbr.)
43 Floating ice
45 Collect
49 Capital of Azerbaijan
52 Examining or inspecting
54 One never wants to commit one (1,3)
55 Stylish
56 Spot or speck
57 "Retired" in short?
58 Top-notch (1-3)
59 Stomach muscles

DOWN

1 An amphibian, eft
2 Vigour or vivacity
3 Rain ___ and dogs :pour down real hard?
4 Extra
5 Neither's partner?
6 To pull along
7 Shows boredom
8 Goodness
9 `Were' in the present tense
10 Moral offence
11 Tech. Std. Order
16 Start of a Web site address
20 Loyalty and devotion
22 African antelope
24 Dexterous
25 Mastery, superiority - "Gere" anagram?
26 Ogled or looked at
27 Smartly turned out
28 Small measure
29 Destitute
30 Global Navigation Sys.
34 El ___ : the Spanish hero?
37 Money given back
39 Song of praise
41 Puccini opus
44 Reverberate
46 Operatic lady
47 Highly status conscious person
48 Sergeants, in short
49 The ___ : lawyer's profession?
50 Airline-Selected Equip.
51 Set of tools
53 The Scottish for 'own'

YESTERDAY'S ANSWER

S	T	A	B	■	P	L	A	N	■	A	F	S
U	E	L	E	■	A	I	N	U	■	M	B	A
N	E	I	L	A	R	M	S	T	R	O	N	G
S	N	A	I	L	■	B	I	T	E	■	■	■
■	■	■	E	L	F	■	■	Y	E	A	R	N
■	A	L	F	A	L	F	A	■	K	N	E	E
L	G	E	■	T	I	B	I	A	■	T	S	O
O	R	E	L	■	P	L	A	U	D	I	T	■
T	A	K	E	A	■	■	A	G	E	■	■	■
■	■	■	A	L	S	O	■	U	B	O	A	T
P	R	E	P	O	N	D	E	R	A	N	C	E
O	U	I	■	H	I	D	E	■	S	U	E	T
X	E	D	■	A	P	S	E	■	E	S	S	E



SUDOKU

				7		4	1	
					5	6		3
7		4						9
	4	6	1			9		2
9								1
8		1			2	5	4	
4						1		6
1		5	4					
	2	7		5				

Answer to previous puzzle

8	9	2	4	5	1	6	3	7
5	4	3	6	2	7	1	8	9
6	7	1	3	8	9	4	2	5
3	8	4	2	9	6	5	7	1
2	1	5	8	7	4	3	9	6
9	6	7	5	1	3	2	4	8
1	2	8	7	4	5	9	6	3
4	5	6	9	3	8	7	1	2
7	3	9	1	6	2	8	5	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

LXZ NMCZ ATW GJZC WJL CTIZ VD LUZTCVUZ.

LXZ AJUZ XZ RMIZC, LXZ AJUZ XZ XTC.

TODAY'S CLUE: L EQUALS T

Yesterday's Cryptoquip: Freedom of speech and freedom of action are meaningless without freedom to think. And there is no freedom of thought without doubt.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Gayathri Theatre** **Ph: 2443568**
  Vidyapati (K) - 4 Shows
- **Rajkamal Theatre** **Ph: 2423554**
  Jack (Konchem Krack) (Te) - 4 Shows
- **Mahadeshwara Theatre** **Mob: 99008-20093**
  Miss Teacher (H) - 4 Shows
- **Woodlands Theatre** **Ph: 2422871**
  Good Bad Ugly (Ta) - 4 Shows
- **Padma Theatre** **Ph: 2521923**
  Veera Dheera Sooran - Part 2 (Ta) - 4 Shows
- **Thibbadevi Theatre** **Ph: 2452958**
  Bhagiratha (K) - 4 Shows
- **Prabha Theatre** **Mob: 98454-14691**
  Bhagiratha (K) - 4 Shows
- **Lido Theatre** **Ph: 2420885**
  Nimde Kathe (K) - 2 Shows; *Benkiyabale (K)* - 2 Shows;
- **Sangam Theatre** **Ph: 2520494**
  Vaamana (K) - 4 Shows
- **Balaji Theatre** **Mob: 98863-25207**
  Sikandar (H) - 3 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Good Bad Ugly (Ta)	(S-1)	10.30 am, 1.25 pm, 4.20 pm
		7.15 pm, 10.15 pm
Bazooka (Ma)	(S-2)	10.15 am, 9.50 pm
Jack (Te)	(S-2)	1.20 pm, 4.15 pm
	(S-3)	10 pm
Agnyathavasi (K)	(S-2)	7.15 pm
The Amateur (E)	(S-3)	10.40 am, 7.20 pm
Alappuzha Gymkhana (Ma)	(S-3)	1.25 pm
Jaat (H)	(S-3)	4.15 pm, (S-4) 9.55 pm
Vidyapti (K)	(S-4)	10.35 am, 7.05 pm
Vaamana (K)	(S-4)	1.20 pm, 4.15 pm

MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Vidyapati (K)	(S-1)	10.45 am, 4.15 pm, 6.45 pm
Manada Kadalu (K)	(S-1)	1.15 pm, 9.15 pm
Good Bad Ugly (Ta)	(S-2)	10.30 am, 4 pm
	(S-3)	1.20 pm, 6.45 pm, 9.30 pm
Vaamana (K)	(S-2)	1.15 pm, 6.50 pm, 9.30 pm
	(S-3)	10.40 am, 4.05 pm
L2 : Empuraan (K)	(S-4)	12.30 pm
Bazooka (Ma)	(S-4)	3.50 pm, 6.40 pm, 9.30 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

Good Bad Ugly (Ta)	:	9.35 am, 10.20 am, 1.15 pm, 3.40 pm
		4.10 pm, 7.05 pm, 9.30 pm, 10 pm
Jaat (H)	:	10.25 am, 12.30 pm, 4.20, 10.15 pm
The Amateur (E)	:	10.40 am, 1.30 pm, 7.45 pm
Jack (Konchem Krack) (Te)	:	10.45 am, 1.35 pm, 7.30 pm
Vaamana (K)	:	11 am, 6.45 pm
Bazooka (Ma)	:	1.25 pm, 4.35 pm, 10.30 pm
A Minecraft Movie (E)	:	1.50 pm
Vidyapati (K)	:	4.05 pm, 9.35 pm
Sikandar (H)	:	4.15 pm
Alappuzha Gymkhana (Ma)	:	6.35 pm
Kaiju No.8: Mission Recon (Japanese)	:	7.10 pm
Akaal (Punjabi)	:	9.50 pm

1st Floor, Garuda Mall. Mob: 88009 00009

Good Bad Ugly (Ta)	:	9.20 am, 10.50 am, 1.45 pm, 3.25 pm
		4.40 pm, 7.35 pm, 10.30 pm
The Amateur (E)	:	10.10 am, 4.05 pm
Vidyapati (K)	:	11.20 am, 7.35 pm
Jaat (H)	:	12.15 pm, 6.50 pm
Bazooka (Ma)	:	12.55 pm
Vaamana (K)	:	2 pm, 9.30 pm
Jack (Konchem Krack) (Te)	:	4.50 pm, 10.15 pm
Agnyathavasi (K)	:	6.20 pm
Maranamass (Ma)	:	10 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 78299-99465

Good Bad Ugly (Ta)	:	10.20 am, 1.15 pm, 4.10 pm
		7.05 pm, 10 pm
Jaat (H)	:	10.30 am, 4.20 pm, 10.10 pm
The Amateur (E)	:	10.45 am, 4.15 pm
Vaamana (K)	:	11.25 am, 4.30 pm
Jack (Konchem Krack) (Te)	:	1.30 pm, 10.25 pm
Vidyapati (K)	:	1.40 pm, 7.30 pm
A Minecraft Movie (E-3D)	:	2.15 pm
The Legend of Sudarshan Chakra (H)	:	7 pm
Agnyathavasi (K)	:	7.40 pm
Bazooka (Ma)	:	10.30 pm

INOX Centro Mysore - Ph: 0821-4283555

Bazooka (Ma)	:	10 am, 1.15 pm, 4.05 pm
		7.10 pm, 10.25 pm
Jaat (H)	:	10.05 am, 1 pm, 7 pm
Jack (Konchem Krack) (Te)	:	10.15 am, 4.25 pm
Good Bad Ugly (Ta)	:	10.50 am, 1.45 pm, 4.40 pm
		7.35 pm, 10.10 pm, 10.30 pm
Vaamana (K)	:	1.15 pm
Vidyapati (K)	:	4.10 pm
Maranamass (Ma)	:	7.15 pm
Alappuzha Gymkhana (Ma)	:	10.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

EVENTS TODAY (APRIL 10)

- **Kumar Performing Arts Centre (KPAC), Mysuru:** 3rd annual 'Sri Ramanavami Festival' as part of the 55th International Nirantara Kalemane Festival, B.S. Sridhar Raj Urs, President, Sri Krishna Ganasabha, Mysuru and Dr. K. Raghuram Vajpayee, Senior Social Worker, chief guests, Musicologist Vid. V. Nanjundaswamy, Prof. H.S. Umadevi, Dr. V. Ranganath and Nandini Mysore Ranganath special invitees; Cultural performances will feature Vidu. Bhanupriya Rakesh, Bengaluru (She will present a dance performance accompanied by a live music ensemble), Guru Vidu. Sheela Chandrashekhar and disciples, Bengaluru, Guru Vidu. Aparna Vinod Menon and disciples, Bengaluru, Kalaarpana Dance Ensemble, Mysuru (Performing Bharatanatyam), Kalemane Sabhaangana, Hebbal 2nd Stage, **4 pm.**
- **Gandharvagaana Kalavrunda:** Musical evening of old Kannada and Hindi film songs, Sri Nadabrahma Sangeetha Sabha, JLB Road, **5 pm.**
- **Sri Ramabhyudaya Sabha Charitable Trust, Mysuru:** 135th Sri Ramotsava celebrations Sangeetotsava-2025, Rama Bhajane and Devaranama by Bhajana Mandali, Rama Mandira, **5 pm to 6 pm;** Vocal concert by senior vocalist Vid. Vijay Siva and Vid. Prabhat Gokhale, accompanied by Vid. Ramachandran on violin, Vid. N.C. Bharadwaj on mridanga and Vid. G.S. Ramanujam on ghata, Alammana Choultry, Srirampet, **6.30 pm to 9.30 pm.**
- **Vasundhara Performing Arts Centre (VPAC), Mysuru:** Bharatanatyam Rangapravesha (Vasundhara Bani) of Namratha Jois (daughter of Sadhana Jois and Sathyanarayana Jois), accompanied by Guru Dr. Vasundhara Doraswamy on natuvanga, Vidu. Deepti Srinath on vocal, Vid. Jayaram Kikkeri on flute, Vid. Anantha Krishna on rhythm pad and Vid. H.L. Shivashankar Swamy on mridanga; Karnataka Kalashree Dr. R.S. Nandakumar, Internationally renowned Musician, Musicologist and Founder, Brahmavidya, Mysuru, inaugurates, Dr. M. Susheela Urs, Professor of History (retd.), Karnataka State Open University (KSOU) and Natyacharya Prof. K. Ramamurthy Rao, Artistic Director, Noopura Kalavidaru Trust, Mysuru, chief guests, Ganabharathi's Ramagovinda Kalavedike, Kuvempunagar, **5.30 pm.**
- **Padmapani Lalithakala Academy, Mysuru:** Releasing of book 'Gudisala Jyoti' (authored by Govindaswamy Gundapura) by writer Dr. Aravind Malagatti, journalist Amshi Pasannakumar inaugurates, progressive thinker Basavaraju Devanur releases audio, writer Shankanapura Mahadev chief guest, conferring of 'Padapayana Award' on achievers in singing field, B.V. Karanth Ranga Chavadi, Rangayana premises, **5.30 pm.**
- **Sri Sita Rama Temple, Panchavati, Sanmarga, Siddarthanagar:** Sri Ramanavami, Bharatanatyam by Nrityati Kalashale, Mysuru, Devaranama by Savigana Sangeetha Shale, Mysuru, Temple premises, **6 pm to 8 pm.**
- **Ganavisharadha Sri Bidaram Krishnappa's Sri Prasanna Seetharama Mandira, Mysuru:** 109th Ramanavami Annual Heritage Music Festival, grand vocal concert by Ganakalabhushana Vid. R.K. Padmanabha, accompanied by Vid. H.N. Bhaskar on violin, Vid. Cheluvaraju on mridanga and Vid. ASN Swamy on kanjira, Mandira premises, Narayana Shastri Road, **6.30 pm.**
- **Sri Rama Seva Mandali:** 72nd Sri Ramotsava, flute recital by Vid. Amith Nadig, Bengaluru and troupe, Sri Avani Shankara Mutt, 4th Main Road, 9th Cross, Vidyaranyapuram, **6.30 pm.**
- **Sri Mahaveera Seva Samsthan:** 1008 Bhagavan Sri Mahaveera Theerthankara's 2624 Janmajayanti Mahotsava and conferring of 'Sri Mahaveera Ahimsa Award' on Kalisu Foundation Founder M.M. Nikhilesh, Sri Siddhantakeerthi Bhattaraka Swamiji of Sri Jain Mutt, Srikshetra Kanakagiri graces the occasion, Sri Digambar Jain Samaj President M.R. Sunil Kumar presides, Sri M.L. Vardhamanaiah Smaraka Bhavana, Chandragupta Road, **7 pm.**

EVENTS TOMORROW (APRIL 11)

- **Natana, Mysuru:** Inauguration of 'Raja Maja' Children's Summer Camp 2025, director and lyricist Yogaraj Bhat, hotelier Raghavendra Rao, actress Bhoomika Ramesh, Supreme Public School Founder Ravindra Swamy, Natana President K.S. Ananda Babu and Natana Founder-Secretary Mandya Ramesh will be present; Conferring of 'Natana Puraskara 2025' on senior theatre artistes Radha-Rukmini, Supreme Public School, Dattagalli, **10 am.**
- **Golden Creeper Enterprises:** The Jewellery Show - Exhibition and Sale, Radisson Blu Plaza Hotel, M.G. Road, **10 am to 9 pm.**
- **Vidyavardhaka Polytechnic, Gokulam 3rd Stage:** Inauguration of Vishishta-2025, VVCE Principal Dr. B. Sadashive Gowda chief guest, Vidyavardhaka Sangha Hon. President Gundappa Gowda chairs, Vidyavardhaka Sangha Hon. Secretary P. Vishwanath guest of honour, Sahukar Chennaiah Auditorium, VVCE campus, **11 am.**
- **Sri Ramabhyudaya Sabha Charitable Trust, Mysuru:** 135th Sri Ramotsava celebrations Sangeetotsava-2025, Rama Bhajane and Devaranama by Bhajana Mandali, Rama Mandira, **5 pm to 6 pm;** Vocal concert by Vid. Harish Sivaramakrishnan accompanied by Vid. Karthik Nagaraj on violin, Vid. Arjun Kumar on mridanga and Vid. G.S. Ramanujam on ghata, Alammana Choultry, Srirampet, **6.30 pm to 9.30 pm.**
- **Sri Sita Rama Temple, Panchavati, Sanmarga, Siddarthanagar:** Sri Ramanavami, saxophone recital by M.S. Ramyashree of Melukote, accompanied by Asthana Vidwan Srinivas, Temple premises, **6 pm to 8 pm.**
- **Ganavisharadha Sri Bidaram Krishnappa's Sri Prasanna Seetharama Mandira:** 109th Ramanavami Annual Heritage Music Festival, vocal concert by Vidu. Dr. N.J. Nandini from Kerala, accompanied by Dr. Jyotsna Srikanth on violin, Vid. H.S. Sudheendra on mridanga and Vid. Sreenidhi on ghata, Mandira premises, Narayana Shastri Road, **6.30 pm.**
- **Sri Rama Seva Mandali:** 72nd Sri Ramotsava, Karnatak Classical Music by Vidu. Archana L. Rao, Bengaluru and troupe, Sri Avani Shankara Mutt, 4th Main Road, 9th Cross, Vidyaranyapuram, **6.30 pm.**
- **Kalasuruchi:** Staging of Kannada play 'Raman - Sound. Thunder. Light' based on the life of Sir C.V. Raman, written by Shashidhar Dongre and directed by Prof. H.S. Umesh, Mini Theatre, Kalamandira premises, **6.30 pm.**

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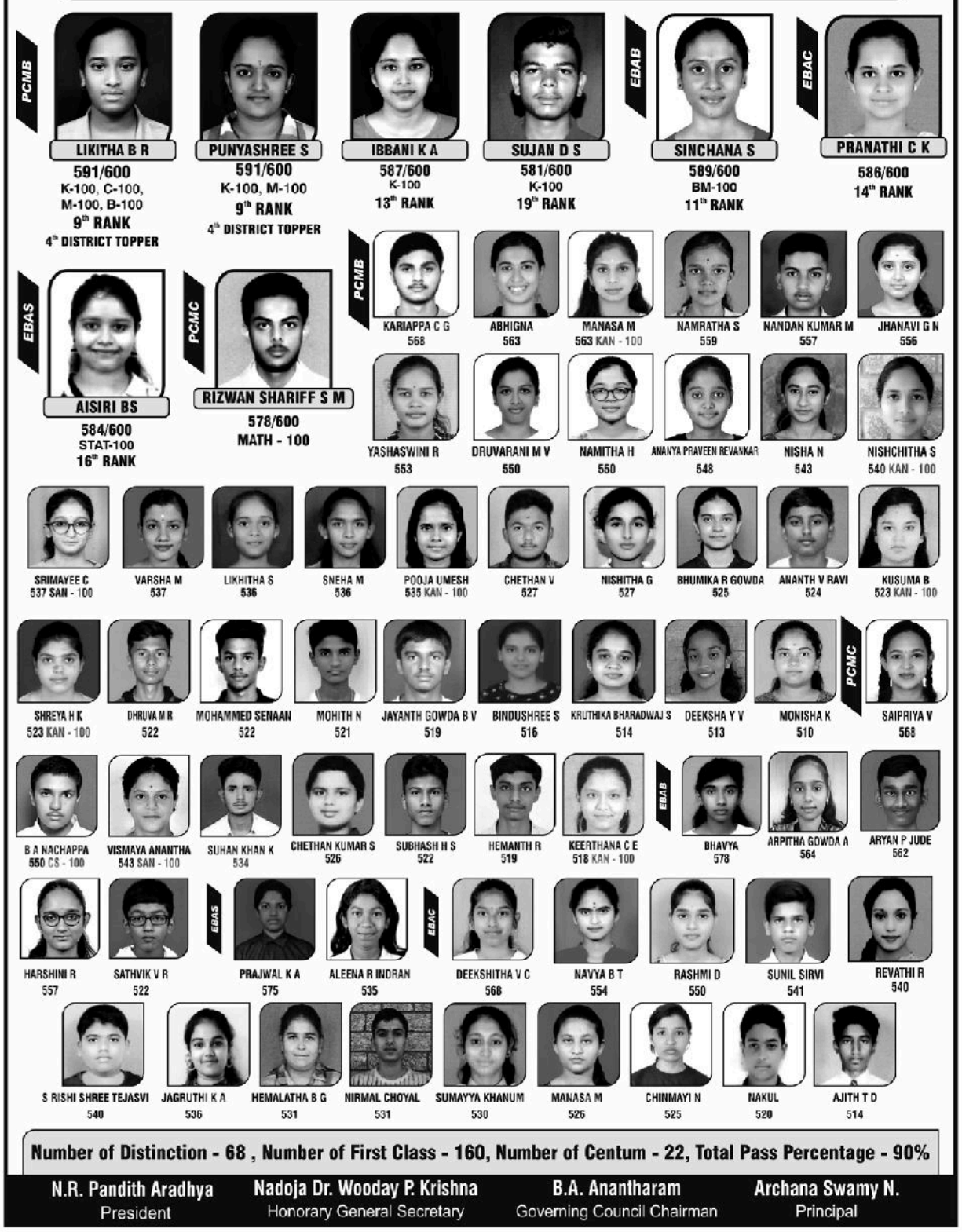

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